

**Michael Furlong's
Tribute to Tom Petty
Back Line Requirements**

The following is a listing of each band member's back line equipment requirements. Please contact Michael Furlong at 775-450-5549 to verify the equipment being provided.

Michael Furlong-guitar rig/center stage: Stereo DI ready Digitech RP 350 guitar processor provided by artist, 2-vocal monitors, 2-guitar stands.

Steve Hatley-keys rig/stage right: Ultimate support keyboard stand or two on stage keyboard stands with configuration for two keyboards, 2-Roland KC550 keyboard amps, 1-Yamaha Motif ES7 Keyboard, 1-Korg CX3 keyboard, 1-piano bench of a brand name, or drum throne, which can be of 26" to 28" in height, 1-vocal monitor.

Wesley Orsolic-lead guitar rig/stage right: Vox Custom Classic AC30 or Fender Twin Reverb guitar amp, 1-vocal monitor, 1-guitar stand.

Dave Clark-bass guitar rig/stage left to drum kit: Ampeg SVT Vintage RI or Classic with an 810E speaker cabinet, 1-vocal monitor, 2-guitar stands.

Glenn Hicks-drums: 4 piece DW or Yamaha Recording series drum kit, 22" or 24" kick, 14"x5" or 14"x6" snare, 12" rack tom , 16" floor tom-1, 18" floor tom-2, high-hat, 3-crash cymbals, 1-ride cymbal, Remo or DW drum heads.

Summary

5-monitor mixes, 6 monitors, 5 vocal mics with boom stands
SPX-90 effects processing for stage monitors.